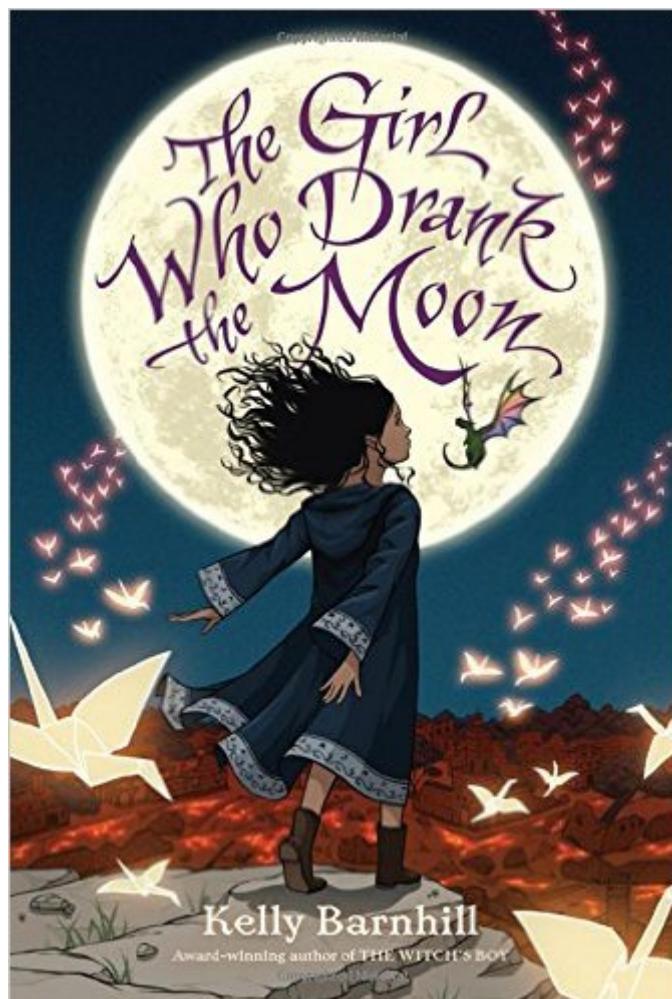


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The Girl Who Drank The Moon



Synopsis

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The author of the highly acclaimed, award-winning novel *The Witch's Boy* has written an epic coming-of-age fairy tale destined to be a modern classic.

Book Information

Hardcover: 400 pages

Publisher: Algonquin Young Readers (August 9, 2016)

Language: English

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ISBN-13: 978-1616205676

Product Dimensions: 5.6 x 1.5 x 8.3 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars (See all reviews) (21 customer reviews)

Best Sellers Rank: #1,045 in Books (See Top 100 in Books) #4 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational #66 in Books > Children's Books > Action & Adventure #66 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 10 - 14 years

Grade Level: 5 - 9

Customer Reviews

Believing there to be a witch in the woods, the scared people of the Protectorate, each year, offer up the youngest baby in the town, hoping to appease the witch. These people are correct to believe a

witch in the woods exist, but she isn't the evil, baby eating monster they fear. Instead, each year she rescues these babies and gives them to deserving families in far away cities...until one year she accidentally enmagicks a baby girl by feeding her moonlight. With no other choice, the witch, Xan, raises the magic baby, Luna, with the help of an impossibly small dragon named Fyrian and a swamp monster with a heart of gold named Glerk. But the magic inside Luna is more powerful than anything and as her 13th birthday approaches, Xan knows everything will change. Y'all, I LOVE ADORE AM CRAZY for this middle-grade book! The Girl Who Drank the Moon is utterly astonishing and gorgeous in every way. Kelly Barnhill is a word wizard and weaves a spellbinding, lush, lyrical story that will enchant and enrapture readers of all ages. Barnhill's words are pure, sparkly magic and her storytelling is simply lovely. With rich, stunning prose that flows effortlessly and beautifully, and a pitch-perfect fantasy voice, I greedily drank in every delicious drop of The Girl Who Drank the Moon. Barnhill does a superb job of mixing together all things fantastical, quirky, whimsical, and adventurous, to create a tale that feels wonderfully classic and timeless, yet excitingly new and innovative. Young readers will be enthralled by the thrilling magical elements, intrigued by the complex setting, and charmed by the irresistible characters. The Girl Who Drank the Moon is inhabited by some of the most unforgettable middle-grade characters that I've met in a long time.

Gosh. How do I even begin to talk about this book? I have so many thoughts. I liked it so much. The writing is gorgeous. That cover is beyond stunning. Just wishing I had the print copy, eee. Cannot wait to own the hardcover in August. Four stars for this precious book. I have so much to say about it, I think. Will try. I have only read one book by Kelly before, The Witch's Boy. But I loved that book so much. And when I heard about this, I knew I had to read it. So glad I got accepted right away. I couldn't not read it right away too, hih. And I'm glad I did. Because this book was great. I loved it, but had a few small issues. Will explain. When I read the summary, I was sure the book would be about a young girl, learning about magic and things like that. But then I started reading. And it was not. Because the girl was just a baby, for at least one hundred pages of the book. I was a bit sad at first, but then I started to really, really love the story, and I'm glad it was told this way. It is written in third person, I think it is called, and we get to see so many lovely characters. I loved reading about them all. Though, well, some of them were evil, and I did not like them. But the rest were so amazing. Like what I would say is the main character, Xan. She is a five hundred year old witch. And I loved her the most. She's kind and sweet and I simply adored reading about her and getting to know her. A lot of this book focus around a small village in the forest. There are Elders in charge.

And I could not stand them. Shudders. They knew the truth about the witch in the forest, that there were none, that they had made her up, and it just broke my heart.

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